



# Art & Design Unit of Study Overview

	Autumn		Spring		Summer	
	Term 1	Term 2	Term 1	Term 2	Term 1	Term 2
<b>EYFS</b>	Throughout the years in Early Years, children are immersed in The Arts. They explore and develop artistic skills and knowledge of artists through experiences of drawing, painting, printing, sculpting, and using mixed media through collage, textile, and digital media exploration. They discuss their own and others' artworks, forming opinions and talking about how it makes them feel.					
<b>Year 1</b>		<b>Sculpted Nature</b> An introduction and journey through sculpture using the natural environment. <b>Focus Artist:</b> Andy Goldsworthy		<b>Who Am I?</b> An introduction to using drawing techniques to explore the theme of portraits. <b>Focus Artist:</b> Quentin Blake		<b>Pioneer</b> An introduction to using IT and colour, exploring painting techniques through the history of the first moon landing. <b>Focus Artists:</b> Peter Thorpe
<b>Year 2</b>	<b>Fire!</b> An exploration of paint and contrast in colour through the theme of fire. <b>Focus Artist:</b> J. M. W. Turner		<b>Aniprint</b> An exploration of drawing and print techniques to represent pattern in the natural world. <b>Focus Artist:</b> Caroline Jackman		<b>Found</b> An exploration of shape, texture and mixed media using found objects from the local area. <b>Focus Artist:</b> Pablo Picasso	
<b>Year 3</b>		<b>Stone Age Stories</b> An inquiry into drawing and mixed media techniques to explore the 'first works of art'. <b>Focus Artworks:</b> Lion Man & cave paintings		<b>Landscape</b> An inquiry into colour and contrast, representing landscapes through the medium and techniques of collage and paint. <b>Focus Artists:</b> Claude Monet		<b>Textile</b> An inquiry into textile techniques representing nature creatively through fabric and stitch. <b>Focus Artist:</b> Penny Widison
<b>Year 4</b>	<b>Drüerer</b> An artist study of shape, line, proportion, and scale to represent the bodies of animals. <b>Focus Artist:</b> Albrecht Drüerer		<b>Dark Age Jewels</b> A study of pattern, design and form using sculpture skills and techniques inspired by Anglo Saxon jewellery. <b>Focus Artworks:</b> Sutton Hoo Helmet, Anglo Saxon bracteates, Ruthwell Cross		<b>Coastline</b> A study of printing skills and techniques with the use of IT to represent the nature of the British coastline. <b>Focus Artist:</b> Frank Newbould	
<b>Year 5</b>		<b>Ancient Riches</b> An inquiry into the common themes of ancient Egyptian symbolism and print, and the techniques used to create smaller details and features. <b>Focus Artworks:</b> Narmer Palette & Tutankhamun's Mask		<b>Botanica</b> An inquiry into drawing through illustration and painting techniques to evoke the nature of plants in their many forms. <b>Focus Artist:</b> Beatrix Potter		<b>Astronomical</b> An inquiry into shape and form using a variety of drawing and mixed media techniques to explore space art. <b>Focus Artist:</b> Peter Thorpe
<b>Year 6</b>	<b>Rainforest Reflections</b> A personal study of colour and texture through a variety of drawing, painting media and techniques. <b>Focus Artists:</b> Abel Rodriguez, Frida Kahlo & Vic Muniz		<b>Graffiti</b> A study of graffiti art through artists' works, mixed media techniques and digital media skills to represent a message of hope. <b>Focus Artists:</b> Banksy, eL Seed & Malik el-Shami		<b>Personal Project</b> A personal project and art piece where the pupils will use their knowledge and understanding of Art & Design to inform their choice of art style, focus artists, materials, media, skills, and techniques to create their own individual piece.	



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Main Skill	
Painting	
Textiles	
Printing	
Collage	
Drawing	
Sculpture	